Bunny That Bugs Dali

New York

Bugs Bunny, the cartoon character, is "one thousand times more frightening than 'The Exorcist.'" according to surrealist painter Salvador Dali.

Dali was given an enormous Bugs Bunny toy when he and his wife sailed for Cannes yesterday aboard the liner France. "This is the most ugly and frightening animal in the world," the painter said. "I will paint it with mayonnaise and make it an object of art."

COMIX WORLD 40. Copyright Clay Geerdes, 915 Indian Rock Rd., Berkeley, Ca 94707. World Rights Reserved. Lots of support coming in for the big Berkeley underground bash this Spring (April 30-May 2 in Pauley Ballroom at the University of Calif.) Fred Burkhart ran us a full-page ad in "The Portable Fanzine," his tab which was given out at Creation Con in New York week of January 5. That's a nice paper. 25¢ and a couple of stamps ought to get you one. In case you're not aware of Fred's work, he has assembled the most incredible collection of fan publications ever seen together. His trip is called The Traveling Information Center and he will be on hand at the Berkeley Con. You'll get to see thousands of regional mags and zines. The tabloid contains an exhaustive list and lots of concise reviews. It's a document no collector can afford to pass up. Doug "Frezno Funnies" Hansen is going to set up a jam board at the con for all you artists to trip on. In his letter Doug put in a word for all the new emerging artists. Well, those are the folks who benefit most from a convention. The contacts you'll make are worth the time and effort necessary to get to the con and check things out. Lyn Chevli is behind an Underground Fashion Show. Me, too. We'll do it Friday night before a dance. Body make-up. Elaborate costumes. I'm for everyone decking out at this con. Underground folks have always been into stark visual imagery. This is going to be our big party. We're going to entertain and we like to be entertained, too. Some folks who have expressed their support are: Bud Plant, Bill Spicer, Jim Siergey, Denis Kitchen (who will attend for Krupp Comic Works), John Barrett (of Comics and Comix, the company that publishes Jack Katz' The First Kingdom), Terry Stroud (American Comic Book Company), V. Tucker Petertil, Jim "Sex and Affection" Himes, Mendel Marks, who will show "Little Ms. Muffet", Barry Brilliant, who will show his animated "Little Genitalia," Olaf Stoop of Amsterdam's Real Free Press, Tim Boxell, Bob Vojtko, Howard Cruse, & Phil Yeh.

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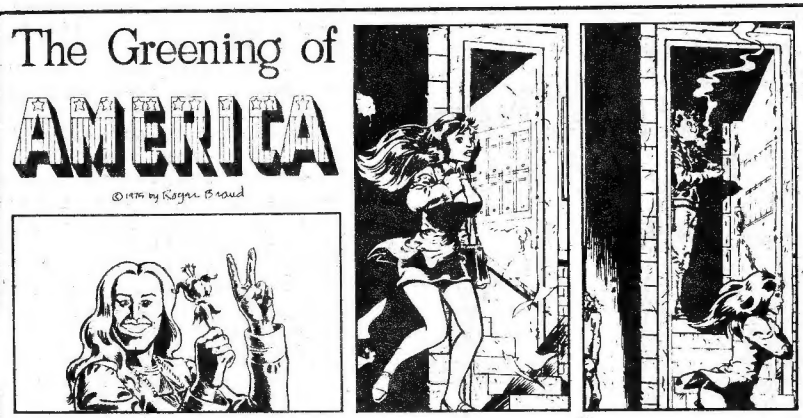
The Greening of AMERICA

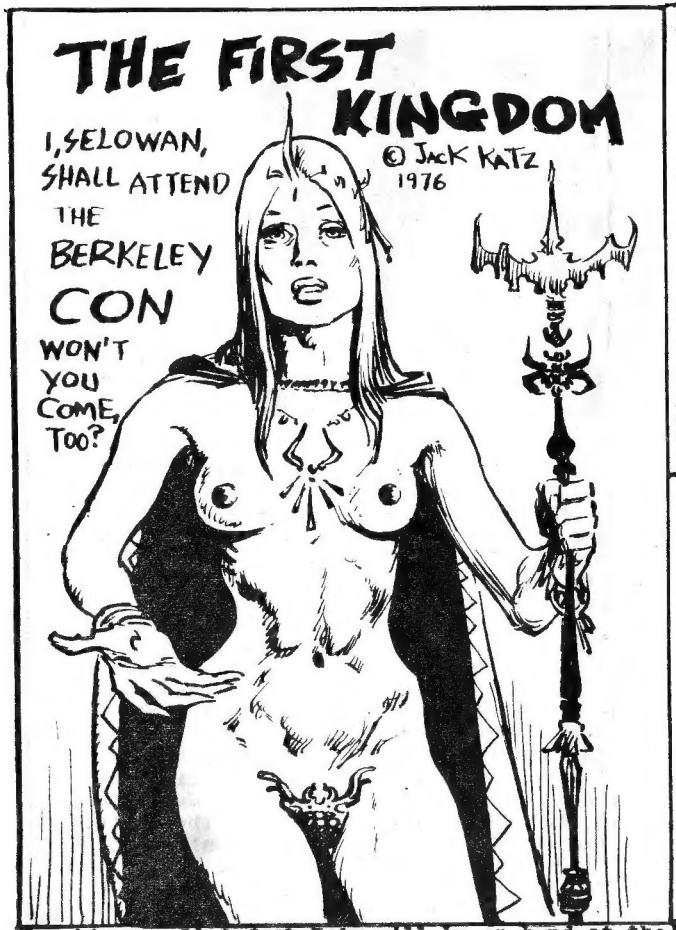


You saw the cover of TALES OF SEX AND DEATH 2 in the Con book we did for the first Berkeley Con in 1973. Well, a lot happened to Roger Brand in the two years it has taken him to get the book out, but The Print Mint had it on sale just after Christmas, 1975. On the inside front and back cover is "The Greening of America," a cynical view of the rescue fantasy. "If Brains Were Muscles," the lead story is Brand at his sharpest. Lots of eyeball kicks, double-meanings, and good satire. Hard-core sex, too, friends, so don't forget that age statement when you order a copy from Print Mint, 830 Folger, Berkeley, Ca 94710. 90c pp. Other stories include Charles and Sharon Dallas' "Nite-Lifer;" "In Days of Ol Angzine" by Jud Green and Kim Deitch, Rory "Bogeyman" Hayes' "Nocturnal Rendezvous," Dave Geiser's "Pills in M' Pussy," and a final story about Roger's character The Floating Head, "The Head, the Brain, and the Body." I found it a fine comic, cover to cover, and I hope it will influence Print Mint to reprint Sex and Death 1, a book much in demand. Brand, who Inked for Wally Wood for awhile, got into ug comix via The East Village Other in New York. His character was called Strawbrick. In California, he developed two of his own titles, Real Pulp and Tales of Sex and Death. His Western Parody, "Lala Faloozie" appeared in Young Lust 3. I first met Roger Brand in the lobby of Arlene Elster's Sutter Cinema in San Francisco. At the time, he was making some spare bread by drawing the "Sutter Follies," short strip ads for the sex films Sutter was screening (These ran in BARB in late 1969-early 1970, collectors & I don't have 'em). My article about that experience ran in Knight (Feb. 1971, I think.) C. G.

THESE FREAK BROTHERS ARE SHOCKING! LOOK AT THESE PUNKS! RUNNING ALL OVER MEXICO LIKE THEY OWN IT! USING ILLEGAL DRUGS!! HAVING A GOOD TIME!!!
GET A HAIRCUT YOU FILTHY DEADBEATS!
HOME FOR THE TERMINALLY SENILE
HUH?
AH! GOOD! THE AUTHORITIES HAVE THEM! HAHAHAHAHA! NOW THEY'RE PUTTING THEM IN A SLIMY DUNGEON WHERE THEY BELONG OHO! OHOHOHO! I MUST ADMIT... THIS IS AMUSING.
CACKLE!
EH?
WAIT! NO! HOW DID THEY ESCAPE! STOP THEM! YOU FOOLS! YOU IMBECILES! STOP THEM!!
GASP?
WHAT?

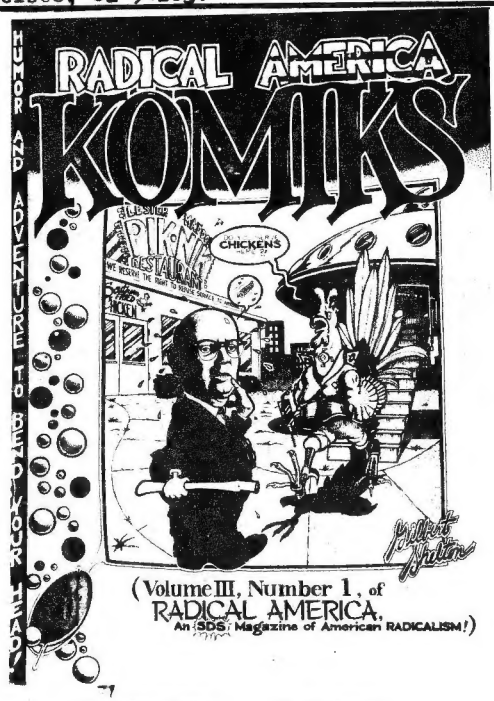
EVIDENTLY THIS MAN WAS ONCE A GREAT CAPTAIN OF INDUSTRY
HUH?
CORONARY UNIT
FREAK BROTHERS
GOLD WATCH
STRANGE! ONE THING STILL BOTHERS ME.... WHERE WOULD AN OLD MAN LIKE THAT GET A COMIC BOOK LIKE THIS?
WILLY MURPHY

FROM the RIPOFF PRESS OF COURSE!!
AND, IT'S THE FUNNIEST FREAK BROTHERS YET!!
featuring
★ THE FREAKS IN THE EPIC 24 PAGE "MEXICAN ODYSSEY"
★ FAT FREDDY'S CAT IN THE 6 PAGE FEATURE: "CHARIOT OF THE GLOBS"
plus! A BIG, FAT STASH OF THE BEST OF THE BROTHERS WEEKLY DOINGS and FAT FREDDY'S CAT!



Graphic novelist Jack Katz will be on hand at the Berkeley Con to talk about his work and it's meaning for the future of comics. If you've been following Conan, Doc Strange, Kazar, & Son of Satan, you know that the first two issues of Jack's First Kingdom have become sourcebooks for Marvel's writers and artists. Latest swipes appear in Doc Strange 13. Meanwhile, Jack Kirby's new project, The Return of the Gods, sounds pretty familiar if you're into First Kingdom. Katz is the subject of a feature article in the April ish of PLAYBOY. The cover of First Kingdom 4 will be previewed in COMIX WORLD 41.** BULL is a funky mag done eight times a year in Florida. Accepts freelance stuff. Check 'em out. Editor is Paul E. Laczka, P. O. Box 14230, St. Petersburg, Fla 33733. * Full page article by Richard Ramella on Jack Katz in Berkeley Gazette, Jan 1, 1976, P. 17. *Political cartoon originals on display at UC Art Museum Jan. 13, Berkeley.* QUEBECOMIX is a newsletter re Canadian comix. Michel Ouellette, 10955, Pasteur, Montreal, Canada. In French.** Indigrous Situations, Ltd., P. O. Bx 872, Bloomington, Il 61701. A tab. Comix & prose & photos. Exposure, but no money yet.** General Gorgeous, the second play in Michael McClure's Purple Hero Cycle, is going at the Geary in S. F. Watching it is like being condemned to read a giant-sized Marvel. Gorgeous vs the Blue Mutant. Two hours of glossy boredom.** TOUSSE BOURIN 2 is worth 2 bucks. A slick sex comic. Bud Plant carries it.

MORE STUFF: An S. Clay Wilson cover on BARB #540.* From R. W. Main: "Import trade seems to be reviving again in Toronto. Many of the new releases, even Forbidden Knowledge, on public sale. ZAP 8 is a delight, certainly restores any confidence that may have been lost as to the integrity of the industry after Krupp's conservative approach to the supposed repression that was to have followed that obscenity ruling." Ltr dtd 12/13/75.* Cobblestone welcomes young cartoonists who want to display their talents. No pay, but 30,000 circ. *L. A. Free Press sent a note saying "The Free Press will no longer be covering the cultural community (no arts; very limited theatre, film, books)"* Bob Vojtko's newsletter is called Playstocker. A sample from him for 50¢, 2541 Jackson St., Lorain, Ohio 44052.* Last Gasp has scored a lot of FOLK FUNNIES 2, a rare one. 95¢pp. Age statement. L-G, 2180 Bryant, San Francisco, Ca 94103. 1-6-76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KOMIKS
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CHICKENS
(Volume III, Number 1, of RADICAL AMERICA, An SDS Magazine of American RADICALISM!)

UNDERGROUND FLASHBACK

If you remember the meaning of this incident depicted on the cover of Gilbert Shelton's Radical America Komiks, you get an A in early sixties history. Inside was the story of "Smiling Sergeant Death and his Merciless Mayhem Patrol" by Shelton. Also Wonder Warthog, God Nose by Jaxon, an S. Clay Wilson centerfold, "The Meth Freaks Fight the Feds to the Finish," and work by Rory Hayes, Skip Williamson, Foolbert Sturgeon, Jay Lynch, Rick Griffin and Moscoso. If you've got a copy of this rarebie, bring it to the Berkeley Con. There are dozens of collectors dying to get one. Since lots of you newer readers have never seen books like RAK, I'll be running covers & some rap on them in the next few issues of CW. C.G.

Krupp will publish Leonard Rifas' An Army of Principles, a comic inspired by the revolutionary war.* Real Free Press has a nice Krazy Kat button, designed by Joost Swarte. $1.10 pp from Oude Nieuwstraat 10, Amsterdam, NETHERLANDS.* GLOOMY TUNES AND MORBID MELODIES you get from Doug Bryson, 4713 Harcourt Dr., El Paso, Tx 79924. 65¢ pp. B/W, Magazine format; apprentice work, but a good first effort.* December National Lampoon had work by Osborne, Spain, Wilson, Green, and Deitch. "Dementia Americana" was produced by Keith Green.* My article, "Our Annie," in January Good Old Days, was written in July of 1974.* R. G. Davis has published The San Francisco Mime Troupe: The First Ten Years with Ramparts Press. It's a valuable memoir. Lots of photographs. I began photographing and writing about the Mime Troupe during the mid-sixties.** You guys who are into doodling logos for Comix World: Do some seasonal ones. Thanksgiving, Easter, 4th of July, Valentine's day. If you want to help the Berkeley Con, use the info off the newsletter and do a flyer for local distribution in your town. If you print a mag or letter, clip the endorsements from CW and run them on your own zine. If you advertise somewhere, tell your readership they can see you at the Berkeley Con.* My 1975 Comix Report should be in Seattle Simpleton 3.* Ideas for the Con? NOW is the time to contact me. C.G. 1-7-76